

LCT3/LINCOLN CENTER THEATER
WILL PRESENT
THE WORLD PREMIERE OF

“THE HARVEST”

by SAMUEL D. HUNTER

directed by DAVIS McCALLUM

CAST WILL FEATURE

GIDEON GLICK, SCOTT JAECK, LEAH KARPEL, MADELEINE MARTIN,
PETER MARK KENDALL, CHRISTOPHER SEARS, ZOË WINTERS

Saturday, October 8 through Sunday, November 20

Opening Night is Monday, October 24

AT THE CLAIRE TOW THEATER

LCT3/Lincoln Center Theater will open its 2016-2017 season with the world premiere of **THE HARVEST**, by Samuel D. Hunter, directed by Davis McCallum. **THE HARVEST**, whose cast will feature Gideon Glick, Scott Jaeck, Leah Karpel, Madeleine Martin, Peter Mark Kendall, Christopher Sears, and Zoë Winters, will begin performances Saturday, October 8th, and run for six weeks only through Sunday, November 20th at the Claire Tow Theater. Opening Night is Monday, October 24th.

In the basement of a small evangelical church in Southeastern Idaho, a group of young missionaries is preparing to go to the Middle East. One of them—a young man (to be played by Peter Mark Kendall) who has recently lost his father—has bought a one-way ticket. But his plans are complicated when his estranged sister (to be played by Leah Karpel) returns home and makes it her mission to keep him there. **THE HARVEST** was commissioned by LCT3.

SAMUEL D. HUNTER's plays include *The Whale* (Lucille Lortel, Drama Desk, GLAAD Media awards; Drama League, Outer Critics Circle nominations), *A Bright New Boise* (Obie Award; Drama Desk nomination), *The Few*, *A Great Wilderness*, *Rest*, *Pocatello*, *Lewiston*, *Clarkston*, and most recently, *The Healing*. He is the recipient of a 2014 MacArthur “Genius Grant” Fellowship, a 2012 Whiting Writers Award, the 2008 PoNY/Lark Fellowship, and an honorary doctorate from the University of Idaho. His plays have been produced around the country at such theaters as Playwrights Horizons, Seattle Rep, The Denver Center, South Coast Rep, Williamstown Theatre Festival, Victory Gardens, Dallas Theater Center, and the Old Globe. He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard.

DAVIS McCALLUM directed the Playwrights Horizons productions of Samuel D. Hunter's *Pocatello* and *The Whale* (Callaway nomination). He is the Artistic Director of the Hudson Valley Shakespeare Festival, and directed *The Winter's Tale* for the company in 2015. Other recent productions in New York include *Fashions for Men* (Mint Theater), *Water by the Spoonful* (Second Stage), *February House* (Public Theater), and *London Wall* (Mint Theater). Other credits include productions at the Signature Theatre Company, 13P, Clubbed Thumb, Play Company, Rattlestick Playwrights Theater, Partial Comfort Productions, Page 73, the New Victory Theater, Oregon Shakespeare Festival, the Guthrie Theater, the Old Globe, The Pearl Theatre Company, the American Shakespeare Center, and The Acting Company. A graduate of Princeton, he studied Shakespeare at Oxford University as a Rhodes Scholar, and trained as a director at LAMDA. He has taught Acting and Directing at Princeton and The New School for Drama.

LCT3 is Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences.

THE HARVEST will have sets by Dane Laffrey, costumes by Jessica Pabst, lighting by Eric Southern, and sound by Leah Gelpe.

This spring, Lincoln Center Theater is producing *OSLO*, a new play by J.T. Rogers, directed by Bartlett Sher, currently in previews and opening on July 11 at the Mitzi E. Newhouse Theater; and the LCT3 production of *WAR*, by Branden Jacobs-Jenkins, directed by Lileana Blain-Cruz, at the Claire Tow Theater. This fall, LCT will bring back to Broadway a new production of the Tony Award-winning musical *FALSETTOS*, with music and lyrics by William Finn, book by William Finn and James Lapine, and directed by James Lapine, beginning performances Thursday, September 29 at the Walter Kerr Theatre.

The LCT3 program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Howard Gilman Foundation, Time Warner Foundation, the Blanche Hooker Rockefeller Fund, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

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GIDEON GLICK Broadway: *Spider-man: Turn Off the Dark* and *Spring Awakening* (also Atlantic Theater Company). Off-Broadway: *Significant Other* (Roundabout), *Speech & Debate* (Roundabout Underground), *Peerless* (Cherry Lane), Samuel D. Hunter's *The Few* (Rattlestick), *Into the Woods* (Shakespeare in the Park), *Wild Animals You Should Know* (MCC), *Democracy* (Culture Project), and *D.C. (EST)*. Film: *Speech & Debate*, *Song One*, *A Case of You*, *Gods Behaving Badly*, and *One Last Thing*. TV: "The Good Wife," "Man Seeking Woman," "Devious Maids," and "It Could Be Worse."

SCOTT JAECK Broadway: *Airline Highway* (also Steppenwolf), *August: Osage County*, and *The Night of the Iguana*. Off-Broadway: *The Irish Curse* (SoHo Playhouse). Regional includes Chicago Shakespeare Theater, Goodman Theatre, Shakespeare Theatre Company, Cleveland Play House, Northlight Theatre, Writers Theatre, Alliance Theatre, Indianapolis Repertory, Pasadena Playhouse, and Milwaukee Repertory. He also performed as part of the Complete Works Festival at the RSC, in Stratford-upon-Avon, in *Henry IV, Parts I and II*. TV: "Chicago Fire," "Elementary," "Person of Interest," "Boardwalk Empire," "Charmed," "ER," "Seinfeld," "Star Trek: Voyager," "TNG," and "Santa Barbara."

LEAH KARPEL Off-Broadway: *Pocatello* (Playwrights Horizons). Regional: *Residence* (ATL Humana Festival); *The Diary Of Anne Frank* (Writers Theatre); *The Commons of Pensacola* (Northlight Theatre); *4000 Miles* (Long Wharf Theatre); *Appropriate* and *We Are Proud to Present...* (Victory Gardens); *Buena Vista*, *The Glass Menagerie*, and *Hot L Baltimore* (Steppenwolf); *Neighborhood 3: R.O.D* (Strawdog Theatre); *Punk Rock* (Griffin Theatre); *Ten Chimneys* (Milwaukee Repertory); *Half and Half* (Penguin Repertory); *Evanston: A Rare Comedy* (P.S. 122/HERE Arts); and *Picked* (Goodman Theatre). Film: *Olympia* (upcoming).

PETER MARK KENDALL New York theater includes *Mercury Fur* (The New Group); *The Rose Tattoo* (Broadway Concert Reading); *Babette's Feast*, *A Case of Obscenity*, and *An Ordinary Muslim* (NYTW); *Simon Says* (Culture Project); and *Where We Are* (EST). Regional theater: *New Sincerity* (Bay Street Theater); *Cat on a Hot Tin Roof*, *Romeo & Juliet*, and *Love's Labour's Lost* (Chautauqua Theater); *Master Harold* (Gloucester Stage); *'Tis Pity She's a Whore* (Center Stage); and *The Comedy of Errors* (Baltimore Shakespeare). Film: *Louder Than Bombs*, *The Ticket*, *Seven Lovers*, and *Time Out of Mind*. TV: "Girls," "The Americans," "Chicago Med," "Gotham," "Public Morals," "Eye Candy," "Law & Order: SUV," and "The Leftovers."

MADELEINE MARTIN Broadway: *Picnic*, *A Day in the Death of Joe Egg*, *August: Osage County* (Marian Seldes Most Promising Young Performer Award, 2009), and *The Pillowman*. Off-Broadway: *A Christmas Carol* (Madison Square Garden), and *Harper Regan* (Atlantic Theater Company). National tours: *Les Misérables* and *The Sound of Music*. Film: *Refuge*, *The Discoverers*, and *Legendary*. TV: "The Good Wife," "Hemlock Grove," "Californication" (series regular), Disney's "Out of the Box," "Jojo's Circus," "Criminal Minds," "Law & Order," "Law & Order: SVU," and "Hope and Faith." Voice: "Adventure Time." New York City Ballet: *Scenes de Ballet*, *A Midsummer Night's Dream*, *Sleeping Beauty*, and *The Nutcracker*.

CHRISTOPHER SEARS Off-Broadway: *Stupid Fu**ing Bird* (The Pearl), *London Wall* (Mint Theater), and *how I learned to become a Superhero* (Apothecary Theatre Company). Regional: *One Man, Two Guvnors* (Pioneer Theatre Company); *Third* (Two River Theater Company); *Lord of the Flies* (Barrington Stage Company); *Much Ado About Nothing*, *Pilgrims*, *House for Sale*, and *Twelfth Night* (Rutgers Theater Company). Film: *The ADK*. TV: "Royal Pains," "The Michael J. Fox Show," and "Law & Order: SVU."

ZOË WINTERS LCT: *Shows for Days* and *4000 Miles* (Newhouse and LCT3). Off-Broadway: *Small Mouth Sounds* (Ars Nova/Signature Theatre); *Red Speedo* and *Love and Information* (NYTW); *Laugh* (NYS&F); *Much Ado About Nothing* (The Public); *An Octoroon* (Soho Repertory Theatre); *Love Song* (59E59); and *Hater* (Ohio Theatre). Regional includes Alliance Theatre, Westport Country Playhouse, The Old Globe, Baltimore Center Stage, Magic Theatre, Paper Mill Playhouse, Virginia Stage Company, Seattle Repertory, and Merrimack Repertory. Film: *Gray Dog*, *In the Family*, and *Under*. TV: "Elementary," "Law & Order," "Ugly Betty," "Gossip Girl," and "Army Wives." Education: B.F.A., SUNY Purchase.